Class: M.A.-I Sem-I (Odd)

Paper: Early British Drama up to Restoration Age Session: July-Dec 2023

August 2023

• Christopher Marlowe: Dr. Faustus

September 2023

• Shakespeare: *Hamlet*

October 2023

• William Congreve: The Way of the World

November 2023

- Religious Origin of Early British Drama
- Theatrical Conventions of Elizabethan Theatre
- Restoration Comedy
- Heroic Tragedy
- John Webster and Revenge Tragedy
- Ben Jonson's Comedy of Humours
- Shakespeare's History Plays

Class: M.A.-II Sem-III (Odd)

Paper: Literary Theory and Criticism-II Session: July-Dec 2023

July 2023

• Roland Barthes: "The Death of the Author"

August 2023

- T.S. Eliot: "Tradition and Individual Talent"
- Lionel Trilling: "The Sense of the Past"

September 2023

- Raymond Williams: "Culture is Ordinary"
- Louis Althusser: "Ideology and Ideological State Apparatuses"

October 2023

- Cheryll Glotfelty: "Literary Studies in an Age of Environmental Crisis"
- Northrop Frye: "The Archetypes of Literature"

November 2023

- Derrida: "Letter to a Japanese Friend"
- John Fiske: "Culture, Ideology and Interpellation"
- Non-Detailed

Class: B.A.-III (Theory) Sem-V (Odd)

Subject: Compulsory English Session: July-Dec 2023

July, 2023

- Introduction to syllabus
- Discussion of Paper Pattern

August, 2023

- Different types of novels such as Picaresque Novel, Epistolary Novel, Novel of Manners/Social Novel, Gothic Novel, Sci-fi/Science Fiction, Historical Novel, Sentimental Novel, Psychological Novel, and Regional Novel
- Introduction to Raja Rao and novel Kanthapura
- Chapter-I of Kanthapura

September, 2023

• Chapters- I to VII

October, 2023

• Chapters-IX to XII

November, 2023

- Chapters-XII to XIX
- Word Accent
- Intonation
- Transformation
- Transitional Phrases

Class: B.A.-II (Theory) Sem-III (Odd)

Subject: Compulsory English Session: July-Dec 2023

July, 2023

- Introduction to syllabus
- Discussion of Paper Pattern

August, 2023

- Different types of pomes- Sonnet, Lyric, Ode, Elegy, Dramatic Monologue,
- Poetic forms- Free verse, Rhythm & Rhyme, irony, imagery
- Figures of Speech- Alliteration, simile, metaphor, personification, Hyperbole, allusion,

September, 2023

- Sonnet XVIII, Vocabulary, Transcription, and Infinitive
- Know Then Thyself, Vocabulary, Transcription, and Gerund
- Elegy Written in a Country Churchyard, Vocabulary, Transcription, and Prepositions

October, 2023

- The World is Too Much with Us, Vocabulary, Transcription, and Prepositions
- Ode on a Grecian Urn, Vocabulary, Transcription, and Relative Clauses
- My Last Duchess, Vocabulary, Transcription, and Noun clauses

November, 2023

- When You are Old, Vocabulary, Transcription, and Adverbial Clauses
- Where the Mind is without Fear, Vocabulary, Transcription, and Conditionals
- The Bangle Sellers, Vocabulary, Transcription, and Verb Patterns
- Another Woman, Vocabulary, Transcription, and Prefixes and Suffixes

Class: B.A.-II (Theory)

Semester-IV

Section-A Session Jan-June 2024

Jan 2024

Topics to be Taught:

- The Envoy
- The Swan Song
- The Monkey's Paw

February 2024

Topics to be Taught:

- Before Breakfast
- The Sleepwalkers

March 2024

Topics to be Taught:

- Vocabulary
- Phonetic Transcription and Stress

April 2024

Topics to be Taught:

- Translation
- Dialogue Writing
- Emails, Resume Writing
- Writing Book Reviews

Class: M.A.-I (English) Semester-II

Paper: Literary Criticism and Theory (Course VI)

Session: Jan-June 2024

Jan 2024

Topic to be Taught:

• William Wordsworth's Preface to Lyrical Ballads

Feb 2024

Topics to be Taught:

• Matthew Arnold's "Function of Criticism at the Present Time" and "Study of Poetry"

March 2024

Topic to be Taught:

• Aristotle's *Poetics*

April 2024

Topics to be Taught:

- Longinus's "Concept of Sublime"
- Horace's Views on Poets
- Philip Sidney's Views on Nature and Definition of Poetry
- Dr. Johnson's Views on Classical Unities
- Alexander Pope's views on Bad Critics
- John Dryden's views on Poetry
- Coleridge's views on Fancy and Imagination

Class: M.A.-II(English) Semester-IV

Paper: Research Methodology (Course XV)

Session: Jan-June 2024

Jan 2024

Topics to be Taught:

- Commas, Semicolons, Colons,
- Dashes and Parentheses, Hyphens, Apostrophes, Quotations Marks

Feb 2024

Topics to be Taught:

- Slashes, Periods, Question Marks, Exclamation Points
- Italics in Prose, Capitalization of Terms in English, Names of Persons in English
- Capitalization of Titles in English, Styling Titles, Numbers
- Plagiarism

March 2024

Topics to be Taught:

- Author, Title of Source and Title of Container
- Other Contributors
- Number, Version, Publisher, Publication Date and Location
- One Work Cited Different Ways, Punctuation of Entries
- Ordering the List of Works Cited: Alphabetizing

April 2024

Topics to be Taught:

- Margins and Text Formatting
- Title, Running Head and Page Numbers
- Internal Headings and Subheadings
- Placement of the List of Works Cited; Paper and Printing
- Proofreading and Spellcheckers
- Binding a Printed Paper and Electronics Submission

Class: B.A.-III (Theory)

Semester-VI

Section-A Session Jan-June 2024

Jan 2024

Topics to be Taught:

- Introduction of Syllabus
- Discussion of Paper Pattern
- Different Types of Dramas

February 2024

Topics to be Taught:

- Introduction to William Shakespeare
- Introduction to Elizabethan Drama
- First two acts of *The Merchant of Venice*

March 2024

Topics to be Taught:

• Last three acts of *The Merchant of Venice*

April 2024

Topics to be Taught:

- Comprehension
- One Word Substitutions
- Letter writing
- Precis writing
- Summary, paraphrasing and abstract writing

Weekly Lesson Plan for M.A. English 2023-24

Dr Kapil Dev, Assistant Professor of English CMG GCW Bhodia Khera M.A. Final (Sem IV) Film Studies (DSC 14)

| Month | Week | Nomenclature | Remarks |
|----------|---------|--|--|
| January | Week 1 | Introduction to the Syllabus, About film theory and criticism, structure of the paper | |
| | Week 2 | Andre Bazin: The Evolution of the Language of Cinema | |
| | Week 3 | Important questions of the The Evolution of the Language of Cinema, About Dudley Andrew and his essay Adaptation | |
| * | Week 4 | Text of Dudley Andrew's Adaptation, and its important questions | , |
| February | Week 1 | Introduction to Critiquing Movies; Important things to note while watching movies | |
| Week | Week 2 | Aditya Chopra's Dil Wale Dulhaniyan Le Jaynege (DDLJ) along with its important questions | |
| | Week 3 | James Cameron's Titanic along with its questions | Assignment 1 |
| | Week 4 | About Cinematic Adaptation and various types of adaptations with special reference to Dudley Andrew's Adaptation | The second secon |
| March | Week 1 | David Lean's A Passage to India, along with its questions | |
| | Week 2 | Vishal Bharadwaj's Haider, along with its questions | |
| | Week 3 | Non Detailed: James Monaco's Film as an Art, Linda Hutcheon's On the Art of Adaptation | |
| | Week 4 | Ardh Satya, Shatranj ke Khiladi | |
| A mail | Marie d | HCl | |
| April | Week 1 | Hazaar Chaurasi ki Maa, Great Expectations, | Test |
| | Week 2 | Romeo and Juliet, The Future of Novel | |
| | Week 3 | Remedial Classes and Revision | 1) |
| | Week 4 | Revision | |

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Weekly Lesson Plan for M.A. English2023-24

Dr Kapil Dev, Assistant Professor of English CMG GCW Bhodia Khera M.A. English I (Sem II)

Study of a Poet: John Milton (DSC-3)

| Month | Week | Nomenclature | Remarks |
|------------|--------|--|---------------------------------------|
| January | Week 1 | Introduction to the Syllabus, About the poet and his age, Introduction to Jacobean, Caroline, Commonwealth and Restoration Age | |
| | Week 2 | Introduction to Paradise Lost, Structure of the book, Epic poems, Text of Paradise Lost Book 1 | |
| | Week 3 | Text of Paradise Lost Book 1 | |
| 3 1 | Week 4 | Text of Paradise Lost Book 1, and its important questions and themes | |
| February | Week 1 | Introduction to Lycidas, Elegy: Pastoral Elegy, structure and genre | , , , , , , , , , , , , , , , , , , , |
| | | | |
| | Week 2 | Text of Lycidas | |
| | Week 3 | Important questions, and themes of Lycidas | Assignment 1 |
| Week | | On His Blindness, on His Deceased Wife and On Shakespeare | |
| | | | |
| March | Week 1 | To Cyriack Skinner, On His Having Arrived at the Age of | |
| | | Twenty-Three, Song on a May Morning | |
| | Week 2 | Important questions of Unit III, themes | |
| | Week 3 | Paradise Lost, Book II to VII | |
| | Week 4 | Paradise Lost, Book VIII to XII | |
| - " | Mest 1 | Paradise Regained, Samson Agonistis, Le Allegoro and I'll | Test |
| April | Week 1 | Pensoroso | |
| | Week 2 | Puritanism, Metaphysical Poetry, John Donne | |
| | Week 3 | Remedial Classes | |
| | Week 4 | Revision | |

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Kavita

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. IInd $\,$, 2nd Sem

| Month | | Nomenclature | Remarks |
|----------|------------------------|---|---------------------------|
| Januuary | 1-4 th Week | Introduction to syllabus, Transcription, Pigeons at the Daybreak The Sentences | |
| | 1 st Week | With the Photographer Tenses | |
| | 2 nd Week | The Journey Tag Questions | Assignment-I |
| February | 3 rd Week | The Refugees Subject Verb Agreement | |
| | 4 th Week | Bellows for the Bullock Change of Sentences Transcription | |
| | 1 st Week | Revision,. Test Narration | |
| March | 2 nd Week | Panchlight Verb and Auxiliaries | Assignment-II & Unit Test |
| | 3 rd Week | The Child Punctuation | |
| | 4 th Week | Revision Unit Test Voice | |
| | 1 st Week | The Blind Dog Synonyms and Antonyms from the text Transcription | |
| April | 2 nd Week | Homonyms, Homophones and Homographs | Class Test |
| | 3 rd Week | Verb Pattern Transcription | |
| | 4thWeek | Revision | |

Lesson plan for M.A.English (3rd Semester)

Kavita

Assistant professor of English

Post Colonial Indian Literature (CC-11)

| Month | Nomenclature | Remarks |
|-----------|---|--------------|
| August | Postcolonial Theory" (from Chapter 6 of Parmod | |
| | K Nayar's Contemporary Literary and Cultural | |
| | Theory: From Structuralism to Ecocriticism). | |
| September | Mother of 1084 by Mahasweta Devi | Assignment I |
| | Frantz Fanon's The Wretched of the Earth; | |
| October | ArunKolatkar: "An Old Woman"; "A Low Temple"; "The Manohar"; | Unit Test |
| | "Heart of Ruin"; "Scratch" and "The Station Master". | |
| November | ManoharMalgoankar'sThe Bend in the Ganges;AmitavGhosh'sThe Shadow Lines; Chinua | |
| | Achebe's Things Fall Apart; | |
| | DipeshChakrabarty's Provincializing Europe V | |
| | Dasani's About H. | |
| | Hatterr; Rahi Masoom Raza's Adha Gaon; Negritude. | |
| | Revision | |

Kavita

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. Ist D, 1st Sem

| Month | | Nomenclature | Remarks | |
|----------------------|--|---|------------------------------|--|
| August | August 4 th Week Choosing Our Universe, Prefixes and Suffixes, Noun, Subject verb Agreement, Simple Present Tense | | | |
| | 1st Week Are Dams the Temples of Modern India, Generation Gap, Vocabulary Exercise, Q&A, Pronoun, Continuous Tense, | | | |
| | 2 nd Week | Language and National Identity, Vocabulary Exercise, Q&A, Adjectives, | Assignment-I | |
| September | 3 rd Week | Wounded Plants, Vocabulary Exercise, Q&A, Verbs, Tense Continued | | |
| | 4 th Week | Playing the English Gentlemen, Vocabulary Exercise, Q&A, Tense | | |
| | 1st Week | Adverb, Tense Continued | | |
| | 2 nd Week | Great Books Born out Great Mind, Vocabulary Exercise, Q&A, Preposition | | |
| October | 3 rd Week | Responsibility of Youngman, Vocabulary Exercise, Q&A, Preposition | Assignment-II & Unit Test | |
| 4 th Week | | Bharat Mata, Vocabulary Exercise, Q&A, Adverbial Clauses | | |
| | 1st Week | Conjunctions, Interjection | | |
| | 2 nd Week Transcription and Speech Sounds | | | |
| l l | | Monophthongs & Diphthongs, Syllables, Transcriptions | Class Test | |
| | 4 th Week | Questions and | | |
| | | | | |

Kavita

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. IlIrd D, 6th Sem

|] | Month | Nomenclature | Remarks |
|----------|----------------------------------|--|---------------------------|
| January | 1-4 th Week | Introduction to the syllabus Drama and it's Types Literary Terms | |
| | 1 st Week | Introduction to the Dramatist and the Drama (Play) Text Act 1 | |
| February | 2 nd Week | Act 2 Transcription | Assignment-I |
| | 3 rd Week | Act 2 text with Characters of the play One Word Substitution | |
| | 4 th Week | Act 2 Weak forms in English Introduction to letters Revision | |
| | 1 st Week | Act 3 Discussion on Major characters of the play | |
| March | 2 nd Week | Act 4 text with important scenes of the play Characters of the Novel | Assignment-II & Unit Test |
| | 3 rd Week | Act 5 text with important quotations of the play Questions Test | |
| | 4 th Week | Act 5 Preci writing Novel and it's type | |
| | 1 st Week | Long Questions Transcription Letters | |
| April | 2 nd Week | Short answer type questions or the plays One word Substitution Letters | Class Test |
| | 3 rd Week 4th Week | Revision Final Test | |

Kavita

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. III B 5th Sem

| 1 | Month | Nomenclature | Remarks |
|-----------|----------------------|--|---------------------------|
| August | 4 th Week | Literary Terms, Introduction to Novel and its forms | |
| | 1 st Week | Introduction to Novelist, Introduction to Novel Kanthapura, Word Accent and its Grammatical Function | Assignment-I |
| September | 2 nd Week | Chapter-Wise Discussion of the Novel Kanthapura | J |
| | 3 rd Week | Chapter-Wise Discussion of the Novel Kanthapura | |
| | 4 th Week | Chapter-Wise Discussion of the Novel Kanthapura | |
| | 1st Week | Chapter-Wise Discussion of the Novel Kanthapura | |
| October | 2 nd Week | Chapter-Wise Discussion of the Novel Kanthapura | |
| | 3 rd Week | Chapter-Wise Discussion of the Novel Kanthapura | Assignment-II & Unit Test |
| | 4 th Week | Phonetic Symbols and Transcription, Weak Forms in English, Pronunciation | |
| | 1st Week | Introducing Intonation- Ton Group & Tonic Syllable | |
| | 2 nd Week | Sentence & Its Types, Transitional Words and Phrases | |
| November | 3 rd Week | Conditional Clauses defining and non-defining | Class Test |
| | 4 th Week | Revision | |
| | | | |

Manju Bala

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. IInd E, 4thSem

| Month | | Nomenclature | Remarks |
|----------|------------------------|--|---------------------------|
| January | 1-4 th Week | Introduction to the One Act plays The Envoy text | |
| | 1st Week | The Envoy text Dialogue writing | |
| February | 2 nd Week | The Envoy- Themes and Character Analysis | Assignment-I |
| | 3 rd Week | Monkeys Paw Introduction of the Play | |
| | 4 th Week | E- Mail Transcription Monkeys Paw | |
| March | 1st Week | Before Breakfast Synonyms and Antonyms from the text Prefixes and Suffixes | |
| | 2 nd Week | Revision Test E-Mail, Dialogue writing | Assignment-II & Unit Test |
| | 3 rd Week | Before Breakfast Unit Test | |
| | 4 th Week | Sleepwalkers Resume Writing | - |
| | 1 st Week | The Sleepwalkers Transcription E- Mail | |
| April | 2 nd Week | Revision and Test Verb Pattern Transcription | Class Test |
| - | 3rd Week | Revision | _ |
| | 4th Week | Final Test | - |

Kavita

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. IInd , 3^{td} Sem

| Month | | Nomenclature | Remarks |
|-----------------|----------------------|--|---------------------------|
| August | 4 th Week | Poetic Devices and Poetic Form | |
| | 1st Week | Sonnet XVIII Know Then Thyself | |
| | 2 nd Week | Elegy Written in Country Churchyard | |
| September | 3 rd Week | Infinitive, Gerund | Assignment-I |
| | 4 th Week | The word is Too Much With us Preposition-I Transcription | |
| | 1 st Week | Ode an Grecian Urn Preposition-II Prefixes and Suffixes | |
| October | 2 nd Week | My Last Duchess Clauses | Assignment-II & Unit Test |
| | 3 rd Week | When You Are Old Noun Clauses | |
| | 4 th Week | Where the Mind is Without Fear Adverbial Clauses | |
| | 1 st Week | The Bangle Sellers Conditional Transcription | |
| November | 2 nd Week | Another Women Verb Pattern Transcription | Class Test |
| . 10 1 01111/01 | 3 rd Week | Revision | |
| | 4 th Week | Revision | |

Class Teacher Principal

Lesson plan for M.A.English (4th Semester)

Kavita

Assistant professor of English

British Literature in Twentieth Century

| Month | Nomenclature | Remarks |
|------------------|--|--------------|
| 23 Jan to 31 Jan | Unit I: T. S. Eliot: The Waste Land. | |
| February | Unit II: Harold Pinter: TheBirthday Party. | Assignment I |
| March | Unit III: Salman Rushdie: Midnight's Children. | Unit Test |
| April | Movement Poets; George Orwell's1984; William Golding'sThe Lord of the Flies; Angela Carter's Nights at the Circus; Osborne'sLook Back in Anger; David Mitchell's Cloud Atlas; Martin Amis'London Fields; Ian McEwan's Atonement. | |
| | Revision | |

Manju

Lesson Plan for B.A. IIIrd English 2023-24

Manju Bala

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. IlIrd D, 6th Sem

| Month | | Nomenclature | Remarks |
|----------|----------------------------------|--|---------------------------|
| January | 1-4 th Week | Introduction to the syllabus Drama and it's Types Literary Terms | |
| | 1 st Week | Introduction to the Dramatist and the Drama (Play) Text Act 1 | |
| February | 2 nd Week | Act 2 Transcription | Assignment-I |
| | 3 rd Week | Act 2 text with Characters of the play One Word Substitution | |
| | 4 th Week | Act 2 Weak forms in English Introduction to letters Revision | |
| | 1 st Week | Act 3 Discussion on Major characters of the play | |
| March | 2 nd Week | Act 4 text with important scenes of the play Characters of the Novel | Assignment-II & Unit Test |
| | 3 rd Week | Act 5 text with important quotations of the play Questions Test | |
| | 4 th Week | Act 5 Preci writing Novel and it's type | |
| | 1 st Week | Long Questions Transcription Letters | |
| April | 2 nd Week | Short answer type questions or the plays One word Substitution Letters | Class Test |
| | 3 rd Week 4th Week | Revision Final Test | |

Manju Bala

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. IInd 4thSem

| Month | | Nomenclature | Remarks | |
|----------|------------------------|--|---------------------------|--|
| January | 1-4 th Week | Introduction to the One Act plays The Envoy text | | |
| | 1 st Week | The Envoy text Dialogue writing | | |
| February | 2 nd Week | The Envoy- Themes and Character Analysis | Assignment-I | |
| | 3 rd Week | Monkeys Paw Introduction of the Play | | |
| | 4 th Week | E- Mail Transcription Monkeys Paw | | |
| March | 1st Week | Before Breakfast Synonyms and Antonyms from the text Prefixes and Suffixes | | |
| Water | 2 nd Week | Revision Test E-Mail, Dialogue writing | Assignment-II & Unit Test | |
| | 3 rd Week | Before Breakfast Unit Test | | |
| | 4 th Week | Sleepwalkers Resume Writing | | |
| | 1 st Week | The Sleepwalkers Transcription E- Mail | | |
| April | 2 nd Week | Revision and Test Verb Pattern Transcription | Class Test | |
| | 3rd Week | Revision | | |
| | 4th Week | Final Test | | |

Manju Bala

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. IInd 4thSem

| Month | | Nomenclature | Remarks |
|----------|------------------------|--|---------------------------|
| January | 1-4 th Week | Introduction to the One Act plays The Envoy text | |
| | 1 st Week | The Envoy text Dialogue writing | |
| February | 2 nd Week | The Envoy- Themes and Character Analysis | Assignment-I |
| | 3 rd Week | Monkeys Paw Introduction of the Play | |
| | 4 th Week | E- Mail Transcription Monkeys Paw | |
| March | 1st Week | Before Breakfast Synonyms and Antonyms from the text Prefixes and Suffixes | |
| Watch | 2 nd Week | Revision Test E-Mail, Dialogue writing | Assignment-II & Unit Test |
| | 3 rd Week | Before Breakfast Unit Test | |
| | 4 th Week | Sleepwalkers Resume Writing | |
| | 1 st Week | The Sleepwalkers Transcription E- Mail | |
| April | 2 nd Week | Revision and Test Verb Pattern Transcription | Class Test |
| | 3rd Week | Revision | - |
| | 4th Week | Final Test | |

Manju bala

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. IInd C, 3rd Sem

| Month | | Nomenclature | Remarks |
|-----------|----------------------|--|---------------------------|
| August | 4 th Week | Poetic Devices and Poetic Form | |
| | 1st Week | Sonnet XVIII Know Then Thyself | |
| | 2 nd Week | Elegy Written in Country Churchyard | |
| September | 3 rd Week | Infinitive, Gerund | Assignment-I |
| | 4 th Week | The word is Too Much With us Preposition-I Transcription | |
| | 1 st Week | Ode an Grecian Urn Preposition-II Prefixes and Suffixes | |
| October | 2 nd Week | My Last Duchess Clauses | Assignment-II & Unit Test |
| | 3 rd Week | When You Are Old Noun Clauses | |
| | 4 th Week | Where the Mind is Without Fear Adverbial Clauses | |
| | 1st Week | The Bangle Sellers Conditional Transcription | |
| November | 2 nd Week | Another Women Verb Pattern Transcription | Class Test |
| | 3 rd Week | Revision | |
| | 4 th Week | Revision | |

Class Teacher Principal

Manju bala

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. III B 5th Sem

| Month | | Nomenclature | Remarks |
|-----------|----------------------|--|---------------------------|
| August | 4 th Week | Literary Terms, Introduction to Novel and its forms | |
| | 1 st Week | Introduction to Novelist, Introduction to Novel Kanthapura, Word Accent and its Grammatical Function | Assignment-I |
| September | 2 nd Week | Chapter-Wise Discussion of the Novel Kanthapura | |
| | 3 rd Week | Chapter-Wise Discussion of the Novel Kanthapura | |
| | 4 th Week | Chapter-Wise Discussion of the Novel Kanthapura | |
| | 1st Week | Chapter-Wise Discussion of the Novel Kanthapura | |
| October | 2 nd Week | Chapter-Wise Discussion of the Novel Kanthapura | Assignment-II & Unit Test |
| | 3 rd Week | Chapter-Wise Discussion of the Novel Kanthapura | Assignment-II & Ont Test |
| | 4 th Week | Phonetic Symbols and Transcription, Weak Forms in English, Pronunciation | |
| | 1 st Week | Introducing Intonation- Ton Group & Tonic Syllable | |
| | 2 nd Week | Sentence & Its Types, Transitional Words and Phrases | |
| November | 3 rd Week | Conditional Clauses defining and non-defining | Class Test |
| | 4 th Week | Revision | |

Class Teacher Principal

Lesson plan for M.A.English(2nd Semester)

Manju Bala

Assistant professor of english

History of English Literature

| Month | Nomenclature | Remarks |
|----------|------------------------------------|--------------|
| January | The Victorian Age: Industrial | |
| | Revolution, Victorian | |
| | Compromise, Nietzshe and Death | |
| | of God,Darwin and Rise of | |
| | Science, Social novel, Pre- | |
| | Raphaelite Poetry | |
| February | The Modern Age:Modernism, | Assignment I |
| | Psychological Novel, World | |
| | wars, Modern Poetry, Modern | |
| | Poetical drama, Nihilism and | |
| | Dadaism | |
| March | The Postmodern Age: Theatre of | Unit Test |
| | absurd , Existentialism, Return of | |
| | the Margin, Meta-fiction and self | |
| | reflexivity,Expressionistic | |
| | Drama,Rise of Post -human | |
| April | Non Detailed:Oxford | |
| | Movement, Chartist | |
| | Movement, Agrarian | |
| | Literature,Thomas | |
| | Hardy, D.H. Lawrence, Virginia | |
| | Woolf,The Myth of Sisyphus, | |
| | Rise of Digital Ecology | |
| | | |
| | | |
| | | |

Lesson plan for M.A.English(Ist Semester)

Manju Bala

Assistant professor of english

Pre-Independance Indian writing in English

| Month | Nomenclature | Remarks |
|-----------|--|--------------|
| July | Henry Derozio: Introduction | |
| | Poem:My dream | |
| August | Henry Derozio:Freedom to Slave | Assignment I |
| | Harp of India | |
| | Toru Dutt. Introduction | |
| | Poem:Sita,My Vocation,The Broken Bell | |
| September | Mulk Raj Anand: Untouchable | Unit Test |
| | Text with critical analysis | |
| October | Rabindranath Tagore:Chitra | |
| | Non-Detailed: Raja Rao's Kanthapura; Bianca, or The Young Spanish Maiden by Toru Dutt | |
| November | Non -detailed:Kamala: The Story of a Hindu Life by Krupabai Satthianandhan; Sake Dean Mahomed's The Travels of Dean Mahomet; Bankim Chandra Chattopadhyay's Rajmohan's Wife; Sri Aurobindo; Dhan Gopal Mukerji; Manohar Malgonkar | |

Manju Bala

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. Ist, 1st Sem

| Month | | Nomenclature | Remarks | |
|-----------|--|--|---------------------------|--|
| August | 4 th Week | Choosing Our Universe, Prefixes and Suffixes, Noun, Subject verb Agreement, Simple Present Tense | | |
| | 1st Week Are Dams the Temples of Modern India, Generation Gap, Vocabulary Exercise, Q&A, Pronoun, Continuous Tense, | | | |
| | 2 nd Week | Language and National Identity, Vocabulary Exercise, Q&A, Adjectives, | Assignment-I | |
| September | 3 rd Week | Wounded Plants, Vocabulary Exercise, Q&A, Verbs, Tense Continued | | |
| | 4 th Week | Playing the English Gentlemen, Vocabulary Exercise, Q&A, Tense | | |
| | 1st Week | Adverb, Tense Continued | | |
| | 2 nd Week | Great Books Born out Great Mind, Vocabulary Exercise, Q&A, Preposition | | |
| October | _ | | Assignment-II & Unit Test | |
| | 4 th Week | Bharat Mata, Vocabulary Exercise, Q&A, Adverbial Clauses | | |
| | 1st Week | Conjunctions, Interjection | | |
| | 2 nd Week | Transcription and Speech Sounds | | |
| November | 3 rd Week | Monophthongs & Diphthongs, Syllables, Transcriptions, Revision | Class Test | |
| | | | | |
| | | | | |

Lesson Plan for Even Semester (2023-24)

Dr. Shilpa Rani

Assistant Professor (English)

B.A.-I, SEM-II, SEC-A

| Month | Nomenclature | Remarks |
|---------------|---------------------------------|----------------------|
| 01/01/2024 to | Pigeons at Daybreak, With the | |
| 10/01/2024 | Photographer | |
| 11/01/2024 to | The Journey, The Refugee | |
| 20/01/2024 | | |
| 21/01/2024 to | Bellows for the Bullock | |
| 31/01/2024 | | |
| 01/02/2024 to | Panchlight, The Child, , , | |
| 10/02/2024 | | 7 |
| 11/02/2024 to | The Blind Dog, The Sentence, | |
| 20/02/2024 | Auxiliaries | |
| 21/02/2024 to | Modals, Subject-Verb Agreement, | |
| 29/02/2024 | | |
| 01/03/2024 to | Voice | |
| 10/03/2024 | | |
| 11/03/2024 to | Phrasal Verbs | Assignments and Test |
| 20/03/2024 | | |
| 21/03/2024 to | Direct and Indirect Speech | |
| 31/03/2024 | | |
| 01/04/2024 to | Tag Questions, Homonyms | |
| 10/04/2024 | | |
| 11/04/2024 to | Tag Questions, Homonyms | |
| 20/04/2024 | | |
| 21/04/2024 to | Revision | |
| 30/04/2024 | | |



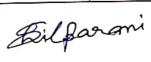
Lesson Plan for Even Semester (2023-24)

Dr. Shilpa Rani

Assistant Professor (English)

M.A. English First (SEM-I) (Early British Poetry up to the Neo-Classical Age)

| Month | Nomenclature | Remarks |
|-----------------------------|---|----------------------|
| 01/01/2024 to 10/01/2024 | Geoffery Chaucer: General Prologue to Canterbury | |
| | Tales | |
| 11/01/2024 to | Geoffery Chaucer: General Prologue to Canterbury | |
| 20/01/2024 | Tales | |
| 21/01/2024 to | Geoffery Chaucer: General | |
| 31/01/2024 | Prologue to Canterbury Tales | |
| 01/02/2024 to | Geoffery Chaucer: General | |
| 10/02/2024 | Prologue to Canterbury Tales | |
| 11/02/2024 to | Alexander Pope: The Rape | |
| 20/02/2024 | of the Lock Alexander Pope: The Rape | Assignments and Test |
| 21/02/2024 to | of the Lock | Assignmente |
| 29/02/2024 | Alexander Pope: The Rape | |
| 01/03/2024 to 10/03/2024 | of the Lock | |
| 11/03/2024 to | Alexander Pope: The Rape | |
| 20/03/2024 | of the Lock | |
| 21/03/2024 to | John Donne: The Canonization, The Good | |
| 31/03/2024 | Morrow, The Sun Rising, | |
| | Batter My Heart, A | |
| | Valediction: Forbidding | |
| | Mourning, Thou hast Made Me | |
| 01/04/2024 to | John Donne: The | |
| 10/04/2024 | Canonization, The Good Morrow, The Sun Rising, | |
| | Batter My Heart, A | |
| | Valediction: Forbidding | |
| | Mourning, Thou hast Made Me | |
| 11/04/2024 to 20/04/2024 | Revision | |
| 21/04/2024 to | Revision | |
| 30/04/2024 10 | 10,10,0 | |



Lesson Plan for Even Semester (2023-24)

Dr. Shilpa Rani

Assistant Professor (English)

BA Second Sem.-IV

| Month | Nomenclature | Remarks |
|---------------|-------------------------------|----------------------|
| 01/01/2024 to | The Envoy | |
| 10/01/2024 | | |
| 11/01/2024 to | The Swan Song | |
| 20/01/2024 | | - Tost |
| 21/01/2024 to | The Monkey's Paw | Assignments and Test |
| 31/01/2024 | | |
| 01/02/2024 to | Before Breakfast | |
| 10/02/2024 | | |
| 11/02/2024 to | The Sleepwalkers | |
| 20/02/2024 | | |
| 21/02/2024 to | Dialogue Writing, Translation | |
| 29/02/2024 | | |
| 01/03/2024 to | Resume Writing | |
| 10/03/2024 | | |
| 11/03/2024 to | Writing Book Reviews | |
| 20/03/2024 | | |
| 21/03/2024 to | Writing Emails | |
| 31/03/2024 | | |
| 01/04/2024 to | Phonetic Transcription and | |
| 10/04/2024 | Stress | |
| 11/04/2024 to | Intonation | |
| 20/04/2024 | | |
| 21/04/2024 to | Revision | |
| 30/04/2024 | | |



Lesson Plan for Even Semester (2023-24)

Dr. Shilpa Rani

Assistant Professor (English)

M.A. II Study of a Genre-Short Story

| Month | Nomenclature | Remarks |
|-----------------------------|--|---------|
| 01/01/2024 to | Indian Short Stores: | |
| 10/01/2024 | Chitra Banerjee Divakaruni: | |
| | Mrs. Dutta Writes a Letter | |
| 11/01/2024 to | The Lives of Strangers, The | |
| 20/01/2024 | Forgotten Children | |
| | r orgonen einiaren | |
| 21/01/2024 to | My Dream , Oscar Wilde: The | |
| 31/01/2024 | Happy Prince | |
| 01/02/2024 to | The Devoted Friend, The Selfish | |
| 10/02/2024 | Giant | |
| | | |
| 11/02/2024 to | European Short Stories: | |
| 20/02/2024 | Leo Tolstoy: Where Love is God | |
| | is, Little Girls Wiser than Men | |
| 21/02/2024 to | American Short Stories: | |
| 29/02/2024 | James Baldwin: Sonny's Blues; | |
| 12 | Gloria Naylor: The Meaning of a | |
| | Word | |
| 01/03/2024 to | Leslie Marmon Silko: The | |
| 10/03/2024 | Yellow Woman, Lullaby | |
| 11/03/2024 to | Edgar Allan Poe: The Black Cat, | |
| 20/03/2024 | The Assignation | |
| 21/03/2024 to | Non-Detailed: Katherine | |
| 31/03/2024 | Mansfield, Issac Babel, Anton | |
| | Chekhov | |
| 01/04/2024 to | Alice Munro, Flannery O'Connor | |
| 10/04/2024 | Nikolai Casal Thumas Lahai | |
| 11/04/2024 to 20/04/2024 | | |
| 20/04/2024 | Mulk Raj Anand as a short story writer | |
| 21/04/2024 to | Revision | |
| 30/04/2024 10 | Revision | |
| 30/04/2024 | | |



Lesson Plan for Odd Semester (2023-24)

Dr. Shilpa Rani

Assistant Professor (English)

B.A.-II, SEM-III, SEC-E

| Month | Nomenclature | Remarks |
|-------------|-----------------------|----------------------|
| 21-07-23 to | Sonnet XVIII, Know | |
| 31-07-23 | Then thyself, | |
| 01-08-23 to | Elegy Written in a | |
| 10-08-23 | Country Churchyard | |
| 11-08-23 to | Non-Finite Verbs, | |
| 20-08-23 | Ode on a Grecian Urn | |
| 21-08-23 to | | 1 |
| 31-08-23 | My Last Duchess, | |
| 323 37 22 | Gerund, | |
| 01-09-23 to | Ode on a Grecian Um, | |
| 10-09-23 | Prepositions | |
| 11-09-23 to | When You Are Old, | |
| 20-09-23 | Clauses | |
| 21-09-23 to | Where the Mind is | |
| 30-09-23 | Without Fear, Clauses | |
| 01-10-23 to | The Bangle Sellers, | Assignments and Test |
| 10-10-23 | Prepositions | |
| 11-10-23 to | Prepositions, | |
| 20-10-23 | Transcription | |
| 21-10-23 to | Another Woman, | |
| 31-10-23 | Transcription | |
| 01-11-23 to | Revision | |
| 10-11-23 | | |
| 17-11-23 to | Revision | |
| 24-11-23 | | |

Bilbarani

Lesson Plan for Odd Semester (2023-24)

Dr. Shilpa Rani

Assistant Professor (English)

B.A.-III, SEM-V, SEC-D

| 24 | Namenalatura | Remarks |
|-------------------------|------------------------------------|----------------------|
| Month | Nomenclature | |
| 21-07-23 to | Kanthapura | |
| 31-07-23 | | |
| 01-08-23 to | Kanthapura | |
| 10-08-23 | | |
| 11-08-23 to | Kanthapura | |
| 20-08-23 | | |
| 21-08-23 to | Kanthapura | - |
| 31-08-23 | | |
| 01-09-23 to | Kanthapura | |
| 10-09-23 | Weak | |
| 11-09-23 to | Transcription, Word Accent, Weak | |
| 20-09-23 | forms | |
| 21-09-23 to | Intonation, Transitional Words and | |
| 30-09-23 | Phrases | |
| | Conversion of sentences | Assignments and Test |
| 01-10-23 to | Conversion of sentences | |
| 10-10-23 | Conditional Clauses, Composition | |
| 11-10-23 to 20-10-23 | Conditional Clauses, Composition | |
| 25 | Defining and Non-defining Clauses, | |
| 21-10-23 to | | |
| 31-10-23 | Precis Writing | |
| 01-11-23 to | Revision | - |
| 10-11-23 | | |
| 17-11-23 to | Revision | |
| 24-11-23 | | |



Lesson Plan for Odd Semester (2023-24)

Dr. Shilpa Rani

Assistant Professor (English)

M.A. English First (SEM-I) (Study of a Dramatist - William Shakespeare)

| Month | Nomenclature | Remarks |
|-------------------------|----------------|----------------------|
| 16-08-23 to 31-08-23 | Macbeth | |
| 01-09-23 to 10-09-23 | Macbeth | |
| 11-09-23 to 20-09-23 | As You Like It | |
| 21-09-23 to 30-09-23 | As You Like It | |
| 01-10-23 to 10-10-23 | Sonnets | |
| 11-10-23 to 20-10-23 | Sonnets | Assignments and Test |
| 21-10-23 to 31-10-23 | Non-Detailed | |
| 01-11-23 to 10-11-23 | Non-Detailed | |
| 17-11-23 to 24-11-23 | Revision | |



Lesson Plan for Odd Semester (2023-24)

Dr. Shilpa Rani

Assistant Professor (English)

BSc First

| Month | Nomenclature | Remarks |
|---------------|------------------------------------|----------------------|
| 27-09-2022 to | Let Me not the Marriage of True | |
| 14-10-2022 | Minds | |
| 15-10-22 to | Death Be Not Proud, On His | |
| 31-10-22 | Blindness, The Retreat, Shadwell, | |
| | Know Then Thyself, Translation, | |
| | Phrasal Verbs, Prepositions | |
| 01-11-22 to | The Little Black Boy, Three Years | Assignments and Test |
| 14-11-22 | She Grew in Sun and Shower, | |
| | England in 1819, Crossing the Bar, | |
| 15-11-22 to | Common Errors, Revision | |
| 30-11-22 | | |
| 01-12-22 to | Revision | |
| 14-12-22 | | |



Lesson Plan for Odd Semester (2023-24)

Dr. Shilpa Rani

Assistant Professor (English)

B. Com First

| Month | Nomenclature | Remarks |
|---------------|--------------------------------|---------|
| 27-09-2022 to | Speech Sounds, Tenses, Nouns, | |
| 14-10-2022 | Pronouns | |
| 15-10-22 to | Adjectives, Adverbs, | |
| 31-10-22 | Verbs, Prepositions | |
| 01-11-22 to | Conjunctions, Interjections, | |
| 14-11-22 | Articles, SubVerb Agreement, | |
| 15-11-22 to | Parts of Speech, Vocabulary, | |
| 30-11-22 | Translation, Paragraph Writing | |
| 01-12-22 to | Revision | |
| 14-12-22 | | |



Lesson Plan for Odd Semester (2023-24)

Dr. Shilpa Rani

Assistant Professor (English)

B.A. English First (SEM-I)

| Month | Nomenclature | Remarks |
|-------------------------|---|----------------------|
| 24-07-23 to | Choosing Our Universe, Are Dams the | |
| 31-07-23 | Temples of Modern India | |
| 01-08-23 to 10-08-23 | The Generation Gap | |
| 11-08-23 to 20-08-23 | Language and National Identity | |
| 21-08-23 to 31-08-23 | Wounded Plants, Prefix, suffix, Noun | |
| 01-09-23 to | Subject-Verb Agreement, Pronouns, | |
| 10-09-23 | Adjectives | |
| 11-09-23 to 20-09-23 | Formation of degree, Adverbs, Tense | |
| 21-09-23 to | Playing the English Gentleman | 1.T-et |
| 30-09-23 01-10-23 to | Great Books Born out of Great Minds, | Assignments and Test |
| 10-10-23 | Prepositions The Responsibility of young Men, | |
| 11-10-23 to 20-10-23 | Conjunctions | |
| 21-10-23 to 31-10-23 | Bharat Mata, Interjections | |
| 01-11-23 to 10-11-23 | Revision | |
| 17-11-23 to 24-11-23 | Revision | |



Lesson Plan for B.A. Ist English 2023-24 Sonia Gupta

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. Ist C, 2nd Sem

| Month | | Month Nomenclature | |
|----------|--------------------------------|---|---------------------------|
| January | 1stWeek | Pigeons at the Daybreak The Sentences | |
| | 2ndWeek | With the Photographer Tenses | |
| | 3rdWeek 4thWeek | The Journey Tag Questions | Assignment-I |
| February | 3 rd Week | The Refugees Subject Verb Agreement | |
| | 1stWeek | Bellows for the Bullock Change of Sentences Transcription | |
| | 2ndWeek | Revision,. Test Narration | |
| March | ^{3rd} Week 4thWeek | Panchlight Verb and Auxiliaries | Assignment-II & Unit Test |
| | 1st Week | The Child Punctuation | |
| | 2ndWeek | Revision Unit Test Voice | |
| | 3rdWeek | The Blind Dog Synonyms and Antonyms | |
| | 4th | from the text Transcription | |
| April | 1st Week 2ndWeek 3rdWeek | Homonyms, Homophones and Homographs Verb Pattern Transcription | Class Test |
| | | Revision | |

Lesson plan 2023-24 Sonia Gupta

MA English semester 4

Paper Literature and Gender

January 2nd Week -Introduction to gender role in Literature

Simon de beauvoir the second sex text

Essay detailed discussion

3rd Week Essay type answers based on generalization

4th Week Feminist criticism in wilderness

Detailed discussion

Points of essay

General discussion

February 1st Week Notes on the Essay

The color purple story line

Text reading

2nd Week Text reading thoroughly

Characters and theme of the essay

3rd Week Test and assignment

4th Week Important points discussion

March. Devdutt patnayak Shikhandi and other stories Text reading

2nd Week Text reading

3rd Week General discussion

4th Week Analysis

April Non detailed study

2nd Week

Various topics detail

3rd Week Non detailed 4th Week Revision of the syllabus

4th Week Problem session

Sonia Gupta

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. IIIrd C, 6th Sem

| Month | | Nomenclature | Remarks | |
|----------|----------------------------------|---|---------------------------|--|
| January | 1stWeek | Drama and it's Types Literary Terms | | |
| | 2ndWeek | Introduction to the Dramatist and the Drama (Play) Text Act 1 | | |
| | 3rd Week 4 th Week | Act 2 Transcription | Assignment-I | |
| February | 1stWeek | Act 2 text with Characters of the play One Word Substitution | | |
| | 2ndWeek | Act 2 Weak forms in English Introduction to letters Revision | | |
| | 3rdWeek | Act 3 Discussion on Major characters of the play | | |
| April | 4th Week | Act 4 text with important scenes of the play Characters of the Novel | Assignment-II & Unit Test | |
| | 1stWeek | Act 5 text with important quotations of the play Questions Test | | |
| | 2ndWeek | Act 5 Preci writing Novel and it's type | | |
| | 3rdWeek | Long Questions Transcription Letters | | |
| | 4thWeek | Short answer type questions or the plays One word Substitution Letters Payision | Class Test | |
| | | Revision | | |