

Lesson Plan for B.A. IInd English 2024-25

Kavita

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. IInd D, 3rd Sem

Month		Nomenclature	Remarks
July	4 th Week	Poetic Devices and Poetic Form	
August	1 st Week	Sonnet XVIII Know Then Thyself	Assignment-I
	2 nd Week	Elegy Written in Country Churchyard	
	3 rd Week	Infinitive, Gerund	
	4 th Week	The word is Too Much With us Preposition-I Transcription	
September	1 st Week	Ode an Grecian Urn Preposition-II Prefixes and Suffixes	Assignment-II & Unit Test
	2 nd Week	My Last Duchess Clauses	
	3 rd Week	When You Are Old Noun Clauses	
	4 th Week	Where the Mind is Without Fear Adverbial Clauses	
October	1 st Week	The Bangle Sellers Conditional Transcription	Class Test
	2 nd Week	Another Women Verb Pattern Transcription	
	3 rd Week	Transcription	
	4 th Week	Questions	
November	Ist week	Poetic Devices and poetic forms	
	2nd week	Revision	
	3rd/4th week	Revision	

Lesson Plan for B.A. III English 2024-25

Kavita

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. III D, 5th Sem

Month		Nomenclature	Remarks
July	4 th Week	Literary Terms, Introduction to Novel and its forms	
August	1 st Week	Introduction to Novelist, Introduction to Novel Kanthapura, Word Accent and its Grammatical Function	Assignment-I
	2 nd Week	Chapter-Wise Discussion of the Novel Kanthapura	
	3 rd Week	Chapter-Wise Discussion of the Novel Kanthapura	
	4 th Week	Chapter-Wise Discussion of the Novel Kanthapura	
September	1 st Week	Chapter-Wise Discussion of the Novel Kanthapura	Assignment-II & Unit Test
	2 nd Week	Chapter-Wise Discussion of the Novel Kanthapura	
	3 rd Week	Chapter-Wise Discussion of the Novel Kanthapura	
	4 th Week	Phonetic Symbols and Transcription, Weak Forms in English, Pronunciation	
October	1 st Week	Introducing Intonation- Ton Group & Tonic Syllable	Class Test
	2 nd Week	Sentence & Its Types, Transitional Words and Phrases	
	3 rd Week	Conditional Clauses defining and non-defining	
	4 th Week	Preci Writing	
November		Revision	Class Test

Class Teacher

Principal

Lesson plan for M.A.English (1st Semester) 2024-25

Kavita

Assistant professor of English

History of English Literature (MA/ENG/1/CC1)

Month	Nomenclature	Remarks
August	English Literature up to Renaissance	
September	Neo Classic Age : Restoration to Rise of Novel	Assignment I
October	Romantic Age: Pre Romantics, Romantics and Historical novel	Assignment II
November	Non Detailed : Elements of Novel; Romance; Comic Epic in Prose; Epistolary Novel; Gothic Novel; Historical Novel; Social Novel; Psychological Novel.	Unit Test
December	Revision	Class Test

Teacher

Principal

Lesson plan for M.A.English (4th Semester) 2024-25

Kavita

Assistant professor of English

Post Colonial Literature (MA/ENG/3/CC11)

Month	Nomenclature	Remarks
July	Essay "Postcolonial Theory" (from Chapter 6 of Parmod K Nayar's Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism).	
August	Mahasweta Devi: Mother of 1084 (English Trs. Play).	Assignment I
September	Arun Kolatkar: "An Old Woman"; "A Low Temple"; "The Manohar"; "Heart of Ruin"; "Scratch" and "The Station Master".	Assignment II
October	Non-Detailed: Frantz Fanon's The Wretched of the Earth; Manohar Malgoukarkar's The Bend in the Ganges; Amitav Ghosh's The Shadow Lines; Chinua Achebe's Things Fall Apart.	Unit Test
November	Dipesh Chakrabarty's Provincializing Europe; G V Desani's All About H. Hatterr; Rahi Masoom Raza's Adha Gaon; Negritude	Class Test
December	Revision	

Teacher

Principal

Lesson plan for B.A., B.Sc. English (1st Semester) 2024-25

Kavita

Assistant professor of English

English Language and Communication Skills (AEC-1)

Month	Nomenclature	Remarks
August	Theory and Types of Communication Verbal and Non-Verbal Communication	
September	Workplace and Interpersonal Communication- Introducing Oneself, Introducing Others, Making Requests, Offering Help, Congratulating, Making Enquiries and Seeking	Assignment I
October	Importance of Listening Skills and their types, Barriers to Effective Listening and how to overcome them Note-taking Techniques to capture the main ideas	Assignment II
November	Parts of Speech	Unit Test
December	Revision	Class Test

Teacher

Principal

Lesson Plan for Odd Semester (2024-25)

Dr. Shilpa Rani

Assistant Professor (English)

B.A.-II, SEM-III, SEC-A

Month	Nomenclature	Remarks
JULY	Sonnet XVIII, Know Then thyself, Elegy Written in a Country Churchyard	
AUGUST	Elegy Written in a Country Churchyard, Ode on a Grecian Urn My Last Duchess, Ode on a Grecian Urn, When You Are Old, Where the Mind is Without Fear	
SEPTEMBER	The Bangle Sellers, Another Woman, Non- Finite Verbs, Gerund, Prepositions	Assignments and Test
OCTOBER	Clauses, Transcription, Revision	
NOVEMBER	Revision	

Lesson Plan for Odd Semester (2024-25)

Dr. Shilpa Rani

Assistant Professor (English)

M.A. English First (SEM-I) (Language and Linguistic Skills in English)

Month	Nomenclature	Remarks
AUGUST	IPA Symbols, Phonetic transcription of English words to IPA, Word Accent: Factors determining Word Stress;	
SEPTEMBER	Placement of Primary Stress; Intonation; Functions of Intonation, Description of Vowels Sounds; Syllable and it's Structures;	Assignments and Test
OCTOBER	Syllabic Consonants, Weak Forms; Three-term Label description; Great Vowel Shift.	
NOVEMBER	Revision	

CMG GOVT. COLLEGE FOR WOMEN BHODIA KHERA, FATEHABAD

Lesson Plan for Odd Semester (2024-25)

Dr. Shilpa Rani

Assistant Professor (English)

B.A. English First (SEM-I) AEC

Month	Nomenclature	Remarks
JULY	Theory and Types of Communication Verbal and Non-Verbal Communication	
AUGUST	Workplace and Interpersonal Communication, Introducing Oneself, Introducing Others, Making Requests, Offering Help, Congratulating	
SEPTEMBER	Making Enquiries and Seeking Permission, Importance of Listening Skills and their types Barriers to Effective Listening and how to overcome them	Assignments and Test
OCTOBER	Note-taking Techniques to capture the main ideas, Parts of Speech, Revision	
NOVEMBER	Revision	

CMG GOVT. COLLEGE FOR WOMEN BHODIA KHERA, FATEHABAD

Lesson Plan for Odd Semester (2024-25)

Dr. Shilpa Rani

Assistant Professor (English)

M.A. English First (SEM-I) (Study of a Dramatist – William Shakespeare)

Month	Nomenclature	Remarks
AUGUST	Macbeth	
SEPTEMBER	Macbeth, As You Like It	Assignments and Test
OCTOBER	As You Like It, Revision	
NOVEMBER	Revision	

CMG GOVT. COLLEGE FOR WOMEN BHODIA KHERA, FATEHABAD

Lesson Plan for Odd Semester (2024-25)

Dr. Shilpa Rani

Assistant Professor (English)

M.A. English second (SEM-III) (Indian Partition Literature)

Month	Nomenclature	Remarks
JULY	Train to Pakistan	
AUGUST	Train to Pakistan, Pinjar	
SEPTEMBER	Pinjar, Black Margins	Assignments and Test
OCTOBER	Black Margins, Revision	
NOVEMBER	Revision	

Lesson Plan for Odd Semester (2024-25)

Dr. Shilpa Rani

Assistant Professor (English)

B.A. English First (SEM-I) SEC

Month	Nomenclature	Remarks
JULY	Introduction to Soft Skills Time and Stress Management Skills Emotional Intelligence Skills Life Skills Presentation on Soft Skills	
AUGUST	Communication Skills Presentation Skills Voice Modulation Pitch and Tempo for Effective Presentation	
SEPTEMBER	Self-Management and Personality Development: Motivation, Positive Attitude and Confidence Building Techniques; Personal Grooming and Hygiene: Defining Strengths, Formal and Informal Presentation of Self Situational Conversations	Assignments and Test
OCTOBER	Proposal Writing Public Speech Group Discussion, Revision	
NOVEMBER	Revision	

Lesson Plan

Class: M.A.-I

Sem-I (Odd)

Paper: Early British Drama up to Restoration Age

Session: July-Dec 2024

August 2024

- Christopher Marlowe: *Dr. Faustus*

September 2024

- Shakespeare: *Hamlet*

October 2024

- William Congreve: *The Way of the World*

November 2024

- Religious Origin of Early British Drama
- Theatrical Conventions of Elizabethan Theatre
- Restoration Comedy
- Heroic Tragedy
- John Webster and Revenge Tragedy
- Ben Jonson's Comedy of Humours
- Shakespeare's History Plays

Dr. Mohinder Kumar
Assistant Professor of English

Lesson Plan

Class: M.A.-II

Sem-III (Odd)

Paper: Literary Theory and Criticism-II

Session: July-Dec 2024

August 2024

- Roland Barthes: “The Death of the Author”
- T.S. Eliot: “Tradition and Individual Talent”
- Lionel Trilling: “The Sense of the Past”

September 2024

- Raymond Williams: “Culture is Ordinary”
- Louis Althusser: “Ideology and Ideological State Apparatuses”

October 2024

- Cheryll Glotfelty: “Literary Studies in an Age of Environmental Crisis”
- Northrop Frye: “The Archetypes of Literature”

November 2024

- Derrida: “Letter to a Japanese Friend”
- John Fiske: “Culture, Ideology and Interpellation”
- Non-Detailed

Dr. Mohinder Kumar
Assistant Professor of English

Lesson Plan

Class: B.A.-III (Theory)

Sem-V (Odd)

Subject: Compulsory English

Session: July-Dec 2023

July, 2024

- Introduction to syllabus
- Discussion of Paper Pattern
- Different types of novels such as Picaresque Novel, Epistolary Novel, Novel of Manners/Social Novel, Gothic Novel, Sci-fi/Science Fiction, Historical Novel, Sentimental Novel, Psychological Novel, and Regional Novel

August, 2024

- Literary Terms
- Introduction to Raja Rao and novel *Kanthapura*
- Chapter-I to IV of *Kanthapura*

September, 2024

- Chapters- V to X of *Kanthapura*

October, 2024

- Chapters-XI to XIX of *Kanthapura*

November, 2024

- Word Accent
- Intonation
- Transformation
- Transitional Phrases

Dr. Mohinder Kumar
Assistant Professor of English

Lesson Plan

Class: B.A.-I (Theory)

Sem-I (Odd)

Subject: DSC

Session: July-Dec 2024

July, 2024

- Introduction to syllabus
- Discussion of Paper Pattern
- God Sees the Truth, But Waits

August, 2024

- Oscar Wilde's "The Model Millionaire"
- R.K. Narayan's "The Blind Dog"
- Bhisham Sahni's "The Boy with a Catapult"
- Munshi Prem Chand's "The Child"

September, 2024

- K.A. Abbas's "Bholi"
- O. Henry's "The Gift of Magi"
- Shashi Deshpande's "The Beloved Charioteer"
- Saadat Hasan Manto's "Toba Tek Singh"

October, 2024

- Agatha Christie's "Wasp's Nest"
- Zora Neal Hurston's "Sweat"
- Guy de Maupassant's "Necklace"
- Tenses and Usage

November, 2024

- Parts of Speech
- Voice
- Narration

Dr. Mohinder Kumar
Assistant Professor of English

Lesson Plan for B.A. IInd English 2024-25

Sonia Gupta

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. IInd , D 3rd Sem

Month		Nomenclature	Remarks
July	4 th Week	Poetic Devices and Poetic Form	
August	1 st Week	Sonnet XVIII Know Then Thyself	Assignment- I
	2 nd Week	Elegy Written in Country Churchyard	
	3 rd Week	Infinitive, Gerund	
	4 th Week	The word is too much with us Preposition-I Transcription	
September	1 st Week	Ode an Grecian Urn Preposition-II Prefixes and Suffixes	Assignment- II & Unit Test
	2 nd Week	My last Duchess Clauses	
	3 rd Week	When You Are Old Noun Clauses	
	4 th Week	Where the Mind is Without Fear Adverbial Clauses	
October	1 st Week	The Bangle Sellers Conditional Transcription	Class Test
	2 nd Week	Another Women Verb Pattern Transcription	
	3 rd Week	Transcription	
	4 th Week	Questions	
November	1 st Week	Poetic Devices and Poetic Form	Class Test
	2 nd Week	Revision	
	3 rd /4 th Week	Revision	

Class Teacher

Principal

Lesson Plan for B.A. III English 2024-25

Sonia Gupta

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. III B, 5th Sem

Month		Nomenclature	Remarks
July	4 th Week	Literary Terms, Introduction to Novel and its forms	
August	1 st Week	Introduction to Novelist, Introduction to Novel Kanthapura, Word Accent and its Grammatical Function	Assignment- I
	2 nd Week	Chapter-Wise Discussion of the Novel Kanthapura	
	3 rd Week	Chapter-Wise Discussion of the Novel Kanthapura	
	4 th Week	Chapter-Wise Discussion of the Novel Kanthapura	
September	1 st Week	Chapter-Wise Discussion of the Novel Kanthapura	Assignment- II & Unit Test
	2 nd Week	Chapter-Wise Discussion of the Novel Kanthapura	
	3 rd Week	Chapter-Wise Discussion of the Novel Kanthapura	
	4 th Week	Phonetic Symbols and Transcription, Weak Forms in English, Pronunciation	
October	1 st Week	Introducing Intonation- Ton Group & Tonic Syllable	Class Test
	2 nd Week	Sentence & Its Types, Transitional Words and Phrases	
	3 rd Week	Conditional Clauses defining and non-defining	
	4 th Week	Class Test	
November		Revision	Class Test

Class Teacher

Principal

MA 1 SEM1 Lesson Plan 2024-25

MONTH	August	UNIT 1
	September	UNIT 2
	October	UNIT 3
	December	UNIT 4
	Revision	

SONIA GUPTA

MA 2 SEM3 LESSON PLAN 2024-25

DIASPORIC LITERATURE

JULY 4th Week Introduction to syllabus

August UNIT 1

September UNIT 2

October UNIT 3

NOVEMBER UNIT 4

Revision

SONIA GUPTA

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Lesson Plan for B.A. Ist English 2024

Manju Bala

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. 1st Minor(wed-Thu)

Month		Nomenclature	Remarks
August	1-4 th Week	Introduction to syllabus, Toasted English Subject -verb Agreement	
September	1 st Week	Dream Children: A Reverie	Assignment-I
	2 nd Week	Article	
	3 rd Week	Of Studies Tense	
	4 th Week	Wings of Fire Tense	
October	1 st Week	Poem: Leave this Chanting Tense	Assignment-II & Unit Test
	2 nd Week	If by Rudyard Kipling Tense	
	3 rd Week	The world is too much with us Tense	
	4 th Week	Adventurer by Karan Singh Subject -Verb Agreement	
November	1 st Week	Preposition	Class Test
	2 nd Week	Revision	
	3rd week	Revision	

Lesson plan for M.A.English(Ist Semester)2024-25

Manju Bala

Assistant professor of english

Pre-Independence Indian writing in English

Month	Nomenclature	Remarks
August	Henry Derozio: Introduction,about the poet, Henry Derozio:a)Freedom to Slave b)My Dream C)Harp of India Toru Dutt. Introduction Poem: a)Sita b)My Vocation	
September	Poem:The Broken Bell by Tory Dutt Mulk Raj Anand: Untouchable Text with critical analysis	Unit Test/Assignment
October	Rabindranath Tagore:Chitra Non-Detailed: Raja Rao's Kanthapura; Bianca, or The Young Spanish Maiden by Toru Dutt	Class Test
November	Non -detailed:Kamala: The Story of a Hindu Life by Krupabai Satthianandhan; Sake Dean Mahomed's The Travels of Dean Mahomet; Bankim Chandra Chattopadhyay's Rajmohan's	Class Test

	Wife; Sri Aurobindo; Dhan Gopal Mukerji; Manohar Malgonkar	
December	Revision	

Lesson Plan for B.A. III English 2024-25

Manju bala

Assistant Professor of English

CMG GCW Bhodia Khera, Fatehabad

Section: B.A. III C, 5th Sem

Month		Nomenclature	Remarks
July	4 th Week	Literary Terms, Introduction to Novel and its forms	
August	1 st Week	Introduction to Novelist, Introduction to Novel Kanthapura, Word Accent and its Grammatical Function	Assignment-I
	2 nd Week	Chapter-Wise Discussion of the Novel Kanthapura	
	3 rd Week	Chapter-Wise Discussion of the Novel Kanthapura	
	4 th Week	Chapter-Wise Discussion of the Novel Kanthapura	
September	1 st Week	Chapter-Wise Discussion of the Novel Kanthapura	Assignment-II & Unit Test
	2 nd Week	Chapter-Wise Discussion of the Novel Kanthapura	
	3 rd Week	Chapter-Wise Discussion of the Novel Kanthapura	
	4 th Week	Phonetic Symbols and Transcription, Weak Forms in English, Pronunciation	
October	1 st Week	Introducing Intonation- Ton Group & Tonic Syllable	Class Test
	2 nd Week	Sentence & Its Types, Transitional Words and Phrases	
	3 rd Week	Conditional Clauses defining and non-defining	
	4 th Week	Precy Writing	
November		Revision	Class Test

Class Teacher

Principal

Lesson plan for M.A.English (1st Semester) 2024-25

Manju Bala(Class shared with Mrs. Kavita)

Assistant professor of English

History of English Literature (MA/ENG/1/CC1)

Month	Nomenclature	Remarks
August	English Literature up to Renaissance	
September	Neo Classic Age : Restoration to Rise of Novel	Assignment I
October	Romantic Age: Pre Romantics, Romantics and Historical novel	Assignment II
November	Non Detailed : Elements of Novel; Romance; Comic Epic in Prose; Epistolary Novel; Gothic Novel; Historical Novel; Social Novel; Psychological Novel.	Unit Test
December	Revision	Class Test

Teacher

Principal